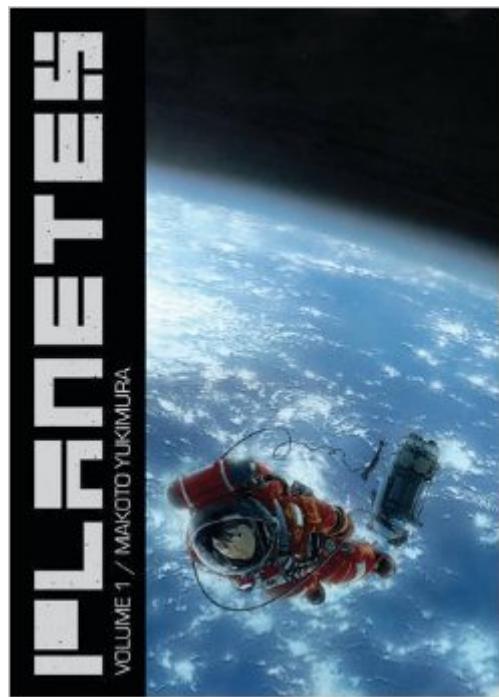


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Planete Omnibus Volume 1



Synopsis

It's the 2070s, and mankind has conquered space, making interplanetary travel possible and igniting the imaginations of the world. It's also vastly increased the amount of dangerous space debris, and someone has to clean it up. Hachimaki, Yuri, and Fee are a crew on that beat, each with their own goals, tendencies, and personal problems: Hachimaki dreams of deep-space exploration in his own ship, Yuri is still recovering from the death of his wife in an accident caused by orbiting debris, and Fee is secretive, but there's a lot going on under the surface! Just trying to do their jobs in an age of space-age environmental concerns and new vistas of exploration, the crew deals with Hachi's fear of isolation hampering his hopes of joining an upcoming Jupiter mission, keep an eye on the wreckage for signs of Yuri's lost wife, and become unwitting heroes when the only place Fee can still smoke is threatened by terrorists! Dark Horse Manga is proud to present Makoto Yukimura's award-winning hard sci-fi epic *Planètes* in two omnibus-sized editions, complete with bonus color pages never before seen in America!"*Planètes* has it all: strong themes, interesting characters, and great art." -Anime Fringe

Book Information

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Customer Reviews

This is a beautiful story. I'm a young engineer working on NASA's Orion spacecraft and *Planètes* was the first manga I ever read. *Planètes* is as much about the present as it is about the future. Space is a dream that is centuries old and is shared by millions. With all the current talk about Mars, commercial spaceflight, and reusable rockets, our future in space seems inevitable and nothing but

good. The history of spaceflight is not all peaches and rainbows though. We have lost 3 crews and will definitely lose a 4th. Dr. Werner von Braun used slave labor to build his first rocket engines. SpaceXers work 80 hr weeks to meet Elon's aggressive schedule, virtually sacrificing their lives outside of work. The basic message of Planetes is this: space is a beautiful cause that is vital to our future. That said, as humans we often let our own ego and ambition get in the way and distort this dream into something that harms others. It is far more important to be good to those you love than to build the most innovative rocket. We will go boldly and go beyond, but every ship needs a harbor. In the past few years I went from wanting to fly on Mars One to wanting to settle down and raise a family. This book taught me that space doesn't have to be the most important thing I do with my life. Planetes also has a great subplot about how technological progress isn't always evenly distributed. We talk about the triumphs of SpaceX, NASA, and Blue Origin, but we forget that these organizations only operate in the US and a select group of partner nations. What about the people who live in countries that don't have a good relationship with the space-fairing ones or are too poor to benefit from space technology? Planetes proposes that this will lead to alienation, animosity, and potentially violence.

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